

## Curriculum Vitae:

**PIPPA HETHERINGTON, VISUAL ARTIST**

**b: 1971**

**Citizenship: South African**

**Based in Cape Town**

### CONTACT

pippa@pippahetherington.co.za

+27 83 709 4979

**2020 – 2022** – Two solo shows. Co-curation large-scale retrospective exhibition for Keiskamma Art Project, Constitution Hill, Johannesburg. Outreach programme for high-school learners GFI Art Gallery, Gqeberha. Mentor/curator for Nando's Creative Exchange, 2022

**2019 – 2020** - Curated group show A4 Arts, Cape Town. Developed body of work for collaborative exhibition. Brand strategy. Visual artist

**2019 – present** Curated group show, developed body of work for collaborative exhibition, brand strategy, visual artist, creative director on television series (currently in production), large body of work acquired by Spier Arts Trust

**2017 – 2019** ICP-Bard MFA, full-time student on scholarship, New York, USA

**2014 – 2017** Photographer and Independent Communications Specialist, South Africa

**2013 – Oct 2014** Communications Manager, ACTIVATE! Change Drivers, National Youth Development NGO, South Africa

**2003 – 2012** communications specialist, freelance photographer, campaign and project manager, programme co-ordinator and video producer, South Africa

**2000 – 2003** Nick Chevallier Productions, (editor, producer, co-ordinator, director, researcher, communications manager), South Africa

**1994 – 2000** The Television Company (former Caplan Wilkie - Editing television promotions for MNet, Documentary research, Production Management), Johannesburg and freelance project administrator for 1 Giant Leap, South Africa

### EXHIBITIONS: participated and/or curatorial

*Excavation*, Sisonke Art Gallery, Cape Town, South Africa, 2022 – solo show

*Umaf' evuka, nje ngenyanga / Dying and Rising as the Moon Does, retrospective exhibition celebrating two decades of Keiskamma Art Project*, Constitution Hill, Johannesburg, South Africa, 2022 – co-curator

*Interlaced*, Union House, Cape Town, South Africa, 2022 – solo show

*Cuttings 1820 – 2020*, GFI Art Gallery, Gqeberha (former Port Elizabeth), South Africa, collaboration with Keiskamma Art Project, 2020 – artist

***In your place, A4Arts Foundation***, Cape Town, South Africa, International Center of Photography – Bard MFA in Advanced Photographic Studies, 2019 – participating artist in group show and curatorial

***Social Photography VII***, Carriage Trade Gallery, Manhattan, New York 2019 – participating artist in group show

***With Pleasure***, Baxter Street and Camera Club, New York, US - International Center of Photography – Bard MFA in Advanced Photographic Studies, Thesis show, 2019 – participating artist in group show

***No Simple Seasons***, ICP School, Avenue of the Americas, New York, US - International Center of Photography – Bard MFA in Advanced Photographic Studies, Thesis show, New York, 2019 – participating artist in group show and curatorial

***The Rest is Memory***, solo show, ICP-LIC studios, Queens, New York 2019 – solo artist and curatorial  
***Visual AIDS: Changing Narratives***, Oliewenhuis Art Museum, Bloemfontein, 2018 – participating artist in group show and curatorial

***The Sister Series***, The Clothing Bank, Vineyard Hotel, Cape Town, 2017 – solo artist

***Our Stories, BEHIND THE FACES*** launch, Constitution Hill, Jhb, 2013 – solo artist and curatorial

***Stories from Rural SA***, fundraiser 25:40, Washington, 2013 - participating artist in group show

***Visions of Africa***, Africa Day, Ireland, 2012 - participating artist in group show

***Festival of the World Museum***, Southbank Centre, London, 2012 - participating artist in group show

***Burning Bright***, Durban, 2009 - participating artist in group show

***Newborns Trust***, Fundraiser, Groote Schuur, Cape Town 2008 solo artist

***Keiskamma Creation Altar Piece***, Cape Town 2008 - participating artist in group show

***Ansisters***, Women's Day, Constitution Hill, Johannesburg 2005 – participating artist in group show

#### **BOOKS:**

***The Rest is Memory***, MFA thesis book

***June 16<sup>th</sup> 2016 – June 16<sup>th</sup> 2030***, a journey of discovery into real-life challenges remarkable young people are tackling in South Africa.

***Burning Bright***, extraordinary women from KwaZulu Natal

***BabySense***, a Mother's Sense of Calm – black and white documentary photos

**PAST CLIENTS INCLUDE:**

***Visual AIDS*** - (internship) a New York based NGO utilizing art to fight AIDS by provoking dialogue, supporting HIV+ artists, and preserving a legacy, USA.

***The Hart Island Project*** - (internship) an NGO assisting families and individuals with limited resources in accessing public burial records and information concerning burial procedures on Hart Island, and increases public awareness of the history of the island through engaged storytelling, USA.

***Borderlands*** – (internship) an arts initiative that creates inclusive and participatory experiences to bring people from segregated communities together, South Africa.

***The Clothing Bank*** – a national poverty alleviation socio-entrepreneurial NGO South Africa

***ACTIVATE! Change Drivers*** – a national NGO in the youth development sector South Africa

***SMARTSTART***: - a new social franchise for early learning that's designed to reach national scale South Africa

***Freedthinkers*** - ethnographical research and photography in South African townships

***RTL Television*** – German television station – behind the scenes in Khayelitsha township South Africa

***Bushfire International Music Festival***, Swaziland

***Lake of Stars Music Festival***, Malawi

***Association for Savings & Investment SA***, South Africa

***MidasEarthcote***, architecture in townships South Africa

***Discovery Health Magazine***, South Africa and Lesotho

***Africa Ignite***, rural KwaZulu Natal, South Africa

***Lung Institute***, UCT, South Africa

**GTZ**, Transboundary Water Management in SADC member states

**Daughters of Africa** portraits of women in developing communities on being African women Kenya, Tanzania, Zambia and Swaziland

**Baby Sense**; Tati Project, publicity material South Africa

**Environment Agency**, UK / African Renaissance Productions, publicity material on Green Scorpions (environmental police work) in action with offenders, South Africa

**Namibian Dept Environmental Affairs**, report on Cleaner Production, Namibia

**Sea Harvest**, portraits of factory workers at work and in their homes, Saldanha Bay, South Africa

**Newborns**, South African NGO; publicity material South Africa

**Telecom TV**, UK, United Nations Telecoms conference and NGO's outside of Kigali showcasing medical projects working with modern technology Rwanda

**25:40 One Child at a Time**, publicity material, Washington DC

**Keiskamma Trust**, health care clinics, vulnerable children, publicity material rural Eastern Cape, South Africa

**Green Trust, WWF**, publicity material, South Africa

**Global Water Partnership** publicity material, Africa

**Cape Town's Child**, South Africa

**Argus Newspaper**, South Africa

**House and Leisure**, South Africa

**Real Simple**, South Africa

**FairLady**, South Africa

**Leadership Magazine**, South Africa

**Marie Claire**, China

**Marie Claire**, South Africa

**TELEVISION EXPERIENCE INCLUDES:**

***Bridging Waters*** – Produced, researched, travelled and coordinated four part, thirty minute, documentary series for GTZ, Germany on Transboundary Water Management in Southern African Development Community

***25:40 One Child at a Time HIV and Aids Paediatric NGO, Washington DC, USA*** - researching, coordinating and directing fundraising videos and promos for international audience

***The Gift of Life, One2One, UK*** - documentary on ARV treatment for children in South Africa, screened at **Cannes 2004**. \*

***Stewardship Programme*** 20 minute documentary for the **Botanical Society of South Africa**. \*

***One Giant Leap*** Cape Town based co-ordination and research for global multi-media music/documentary project

***Botanical training video*** on uses of bark for **World Wildlife Fund** \*

***Cape Nature*** (former Cape Nature Conservation) external and internal marketing video \*

***Mother's Hope***, a fundraising documentary on HIV/Aids orphanage (**Nazareth House**) \*

***Working for Water***, a documentary on the clearing of invasive alien vegetation in South Africa for the World Summit on Sustainable Development (**WSSD**) 2003 \*

***Greening the WSSD***, a series of inserts for the World Conservation Union (**IUCN**), the United Nations Development Programme (**UNDP**) and the Global Environment Facility (**GEF**) showcasing best environmental practice in and around Johannesburg for the WSSD \*

***The Desmond Tutu Footprints of Legends*** in-house documentary on exceptional community leaders in Southern African countries \*

***The Global Water Partnership Programme*** marketing/awareness in-house video \*

\* Produced for Nick Chevallier Productions

For on-line presence and portfolio, please visit:

[www.pippathetherington.co.za](http://www.pippathetherington.co.za)

**REFERENCES:**

**Nayland Blake**

Chair, ICP-Bard MFA Program nblake@icp.edu

**David Deitcher**

Professor, art historian, curator, critic and advisor for ICP-Bard MFA Program  
daviddeitcher@gmail.com