

Curriculum Vitae:

PIPPA HETHERINGTON, VISUAL ARTIST

b: 1971

Citizenship: South African

Based in Cape Town

CONTACT

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2019 – present Curated group show, developed body of work for collaborative exhibition, brand strategy, visual artist, creative director on television series (currently in production), large body of work acquired by Spier Arts Trust

2017 – 2019 ICP-Bard MFA, full-time student on scholarship, New York, USA

2014 – 2017 Photographer and Independent Communications Specialist, South Africa

2013 – Oct 2014 Communications Manager, ACTIVATE! Change Drivers, National Youth Development NGO, South Africa

2003 – 2012 communications specialist, freelance photographer, campaign and project manager, programme co-ordinator and video producer, South Africa

2000 – 2003 Nick Chevallier Productions, (editor, producer, co-ordinator, director, researcher, communications manager), South Africa

1994 – 2000 The Television Company (former Caplan Wilkie - Editing television promotions for M-Net, Documentary research, Production Management), Johannesburg and freelance project administrator for 1 Giant Leap, South Africa

EXHIBITIONS: participated and/or curatorial

In your place, A4Arts Foundation, Cape Town, South Africa, International Center of Photography – Bard MFA in Advanced Photographic Studies, 2019 – participating artist in group show and curatorial

Social Photography VII, Carriage Trade Gallery, Manhattan, New York 2019 – participating artist in group show

With Pleasure, Baxter Street and Camera Club, New York, US - International Center of Photography – Bard MFA in Advanced Photographic Studies, Thesis show, 2019 – participating artist in group show

No Simple Seasons, ICP School, Avenue of the Americas, New York, US - International Center of Photography – Bard MFA in Advanced Photographic Studies, Thesis show, New York, 2019 – participating artist in group show and curatorial

The Rest is Memory, solo show, ICP-LIC studios, Queens, New York 2019 – solo artist and curatorial

Visual AIDS: Changing Narratives, Oliewenhuis Art Museum, Bloemfontein, 2018 – participating artist in group show and curatorial

The Sister Series, The Clothing Bank, Vineyard Hotel, Cape Town, 2017 – solo artist

Our Stories, BEHIND THE FACES launch, Constitution Hill, Jhb, 2013 – solo artist and curatorial

Stories from Rural SA, fundraiser 25:40, Washington, 2013 - participating artist in group show

Visions of Africa, Africa Day, Ireland, 2012 - participating artist in group show

Festival of the World Museum, Southbank Centre, London, 2012 - participating artist in group show

Burning Bright, Durban, 2009 - participating artist in group show

Newborns Trust, Fundraiser, Groote Schuur, Cape Town 2008 solo artist

Keiskamma Creation Altar Piece, Cape Town 2008 - participating artist in group show

Ansisters, Women's Day, Constitution Hill, Johannesburg 2005 – participating artist in group show

BOOKS:

The Rest is Memory, MFA thesis book

June 16th 2016 – June 16th 2030, a journey of discovery into real-life challenges remarkable young people are tackling in South Africa.

Burning Bright, extraordinary women from KwaZulu Natal

BabySense, a Mother's Sense of Calm – black and white documentary photos

PAST CLIENTS INCLUDE:

Visual AIDS - (internship) a New York based NGO utilizing art to fight AIDS by provoking dialogue, supporting HIV+ artists, and preserving a legacy, USA.

The Hart Island Project - (internship) an NGO assisting families and individuals with limited resources in accessing public burial records and information concerning burial procedures on Hart Island, and increases public awareness of the history of the island through engaged storytelling, USA.

Borderlands – (internship) an arts initiative that creates inclusive and participatory experiences to bring people from segregated communities together, South Africa.

The Clothing Bank – a national poverty alleviation socio-entrepreneurial NGO South Africa

ACTIVATE! Change Drivers – a national NGO in the youth development sector South Africa

SMARTSTART: - a new social franchise for early learning that's designed to reach national scale South Africa

Freedthinkers - ethnographical research and photography in South African townships

RTL Television – German television station – behind the scenes in Khayelitsha township South Africa

Bushfire International Music Festival, Swaziland

Lake of Stars Music Festival, Malawi

Association for Savings & Investment SA, South Africa

MidasEarthcote, architecture in townships South Africa

Discovery Health Magazine, South Africa and Lesotho

Africa Ignite, rural KwaZulu Natal, South Africa

Lung Institute, UCT, South Africa

GTZ, Transboundary Water Management in SADC member states

Daughters of Africa portraits of women in developing communities on being African women Kenya, Tanzania, Zambia and Swaziland

Baby Sense; Tati Project, publicity material South Africa

Environment Agency, UK / African Renaissance Productions, publicity material on Green Scorpions (environmental police work) in action with offenders, South Africa

Namibian Dept Environmental Affairs, report on Cleaner Production, Namibia

Sea Harvest, portraits of factory workers at work and in their homes, Saldanha Bay, South Africa

Newborns, South African NGO; publicity material South Africa

Telecom TV, UK, United Nations Telecoms conference and NGO's outside of Kigali showcasing medical projects working with modern technology Rwanda

25:40 One Child at a Time, publicity material, Washington DC

Keiskamma Trust, health care clinics, vulnerable children, publicity material rural Eastern Cape, South Africa

Green Trust, WWF, publicity material, South Africa

Global Water Partnership publicity material, Africa

Cape Town's Child, South Africa

Argus Newspaper, South Africa

House and Leisure, South Africa

Real Simple, South Africa

FairLady, South Africa

Leadership Magazine, South Africa

Marie Claire, China

Marie Claire, South Africa

TELEVISION EXPERIENCE INCLUDES:

Bridging Waters – Produced, researched, travelled and coordinated four part, thirty minute, documentary series for GTZ, Germany on Transboundary Water Management in Southern African Development Community

25:40 One Child at a Time HIV and Aids Paediatric NGO, Washington DC, USA - researching, co-ordinating and directing fundraising videos and promos for international audience

The Gift of Life, One2One, UK - documentary on ARV treatment for children in South Africa, screened at Cannes 2004. *

Stewardship Programme 20 minute documentary for the **Botanical Society of South Africa**. *

One Giant Leap Cape Town based co-ordination and research for global multi-media music/documentary project

Botanical training video on uses of bark for **World Wildlife Fund** *

Cape Nature (former Cape Nature Conservation) external and internal marketing video *

Mother's Hope, a fundraising documentary on HIV/Aids orphanage (**Nazareth House**) *

Working for Water, a documentary on the clearing of invasive alien vegetation in South Africa for the World Summit on Sustainable Development (**WSSD**) 2003 *

Greening the WSSD, a series of inserts for the World Conservation Union (**IUCN**), the United Nations Development Programme (**UNDP**) and the Global Environment Facility (**GEF**) showcasing best environmental practice in and around Johannesburg for the WSSD *

The Desmond Tutu Footprints of Legends in-house documentary on exceptional community leaders in Southern African countries *

The Global Water Partnership Programme marketing/awareness in-house video *

* Produced for Nick Chevallier Productions

For on-line presence and portfolio, please visit:

www.pippathetherington.co.za

REFERENCES:

Nayland Blake

Chair, ICP-Bard MFA Program

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David Deitcher

Professor, art historian, curator, critic and advisor for ICP-Bard MFA Program

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